

CAMPUS CRUMBS

The country was all right when we tried to keep up with our neighbors, but the depression came when we tried to pass them. (The Plainsman-Auburn).

New York—Speaking before the session of the Institute of Arts and Sciences here, Dr. Nicholas Murray Butler, president of Columbia University, warned that nations must develop national and international consciousness, or go over the precipice of destruction of civilization. The world is at an important climax right now he said, with the future depending a great deal on present day leadership.

And then The Davidsonian offers the best depression story for today. "Well, who's been waiting the longest?" asked the dentist cheerfully as he opened the door of his inner office.

"I think I have," said the tailor, presenting his bill. "I delivered that suit you're wearing three years ago."

Greeks as a people have a philosophy of life that is quite different from that of Americans. Their desire is to round out human beings, and to have an interest more in beauty and life itself than in material successes. Harshness in personal relations is exceptional and as a rule their habits are temperate. They show a liking for the mere process of thinking.—V. M. I. Cadet.

Out of the 371 graduates of the class of 1931, 299 desired teaching positions. Two hundred twenty-six of this number have been placed, 173 secured positions through the recommendation of the Placement Bureau. Seventy-five former graduates also registered for positions and with the exception of twenty-two, all of these have been placed, making a total placement in the teaching field of 279.

Of the remaining graduates, twenty-one are doing post-graduate work, twenty-three L. I. candidates have returned to college, eight have married, nine have gone into other professions, and the remainder did not desire positions in any field—Florida Flanbeau.

Here's something which might start a discussion:

The following is quoted from a selection in The Parley Voo, paper of Converse College, and was written by one of the students there. This is only a part of the selection:

"The students of today, like the servants of old must first love knowledge, and have the real desire to learn, and education, as it is regarded today, may consist of the rudiments of learning—a little mathematics, history, English and some foreign language. Too great a number of people go through college simply because it is customary to study these rudiments; but they have no real interest in them. They could never, like Pascal, delve into unknown things and think them out just for the sake of knowledge, these people are not true scholars.

"The ideal student of today is the one who is interested in his subject for love of that subject, and from an innate desire to learn. He views his topic from all angles, inspired by the glamour of seeking knowledge. And to my mind the true

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The Colonnade

Volume VII.

Georgia State College for Women, Milledgeville, Ga., November 17, 1931

NUMBER 5

Literary Guild An Outstanding Organization

Among the many campus organizations of this college is an outstanding one known as the Literary Guild. This club is composed of juniors and seniors who are majoring or minoring in English. The literary publication, the Corinthian, is sponsored by the club.

The officers for this year are: President, Eugenia Lawrence; Secretary-treasurer Theo Hotch; and Social Chairman, Ruth Dees. The chairmen of the three study groups are: Nell Edwards, Novel group; Anne Pfeiffer, Drama group; and Martha Parker, Poetry group. Miss Crowell is the faculty advisor for the club.

The Literary Guild meets twice a month. The first meeting is held on the second Friday in every month, and the second, during the fourth week. This last meeting is held for the study groups to plan their work.

DR. SCOTT ENJOYS MERCER UNIVERSITY HOMECOMING AS GUEST OF MERCER PRESIDENT

An interview with Dr. Scott concerning his visit in Macon, November 7, proved how much he enjoyed the gay celebration of the Mercer homecoming.

The program for the day consisted of a street parade at 10:30 o'clock. A luncheon in the University dining hall, and at 2:30 o'clock the football game between Mercer University and Birmingham-Southern.

Concerning these events, Dr. Scott remarked the parade was half a mile long and Mercer ran away with the game. Mercer has a good team, all right!

Classical Guild Holds Monthly Meeting

Wednesday afternoon the Classical Guild met in Dr. Francis Daniel's classroom for their regular monthly meeting.

After a short business meeting in which a social was planned, Ann Pfeiffer of Sylvania, took charge of the program. The entire group sang "America" in Latin as the opening song. Misses Carolyn Hooten of Eatonton and Natalie Hughes of Stillmore told two Roman love myths and Josephine Peacock of Macon gave a poem which was a mixture of Latin and English. Lastly, the members of the Guild played "cross questions and crooked answers" which was conducted in Latin.

Dot Allen of Shellman, president, adjourned the meeting.

Mr. Joe Moore, of Milledgeville, recently elected Grand Master of the Georgia Masons, delivered an inspiring address to the students of the Georgia State College for Women at their regular vesper services, Sunday, November 8. He used as his subject "The Source of Spiritual Strength."

Series of Interesting Programs Sponsored by Education Club

A series of interesting programs, sponsored by the Education Club, was presented through the week of November 8—15, in observance of National Education Week. The Health Club, and the Education Club sponsored the programs on Tuesday, Wednesday, and Friday, respectively, and the program was continued through the Morning Services and Vespers on Sunday.

Each program developed a different phase of the main theme, "What the Schools are Helping America to Achieve." On Tuesday, "What the Schools are helping America to Achieve in Child Health and Protection" was presented by the Health Club. The program consisted of the Scripture reading, speeches by Mary Black, Mary Rogers, Martha Strange, Helen Southwell, and Agnes DeVore, and a stage presentation of the old versus the modern school, which was prepared by Health 15 and 70 classes.

The History Club continued the program with a stage illustration of "What the Schools are Helping to Achieve in Citizenship and Loyalty to Law." Those taking part were as follows: Miss Margaret Hansard, Mary Goldstein, Marjorie Hodges, Francis Martin, Doris Mitchell, Cornie Kate Oglesby, Mary A. Staple-

ton, Emily Swanson, Ruth Vinson, Barbara Chandler, Marie Pinkston, Jackie Rhoden, Katherine Tigner, Eugenia Wilbert, Elizabeth Alford, Margaret Johnson, Charlotte McClive, Dorothy Moore, Inez Paul, Lucille Vincent, Lucille Harvey, Bessie Lewis, Mervin Singletary, Margaret Ogletree, Evelyn Jones, Mary Turner, Bess Bell, Alice Lee McCormick. A delightful solo was rendered by Miss Sue Mansfield.

The program for Friday had for its theme, "What the Schools are Helping America to Achieve through a High Level of Intellectual Life." The introduction, given by Susie Dell Reamy, was followed by speeches delivered by Lavonia Newman, Martha Weaver, Elizabeth Cowart, Julia Bolton, Anne Pfeiffer, and Lucille McDaniel.

The ministers of the city are co-operating with the club in their Morning Services by presenting "What the Schools are Helping America to Achieve Through High Ideals of Character and Home Life."

The Vespers program concluded the program for the week. It consisted of two numbers, given by the choir, a violin solo, by Miss Horsbrough, a solo by Mr. Smith, and an address by Dr. John McSweeney.

National Monument To Nancy Hart Unveiled at Hartwell

DR. FLOYD'S TRIP TO HARTWELL

Armistice Day was not just a day to celebrate peace, but also to shine in the glory reflected by Dr. Juanita Helm Floyd of G. S. C. W., who, as the great-great-granddaughter of Nancy Hart, unveiled a national monument to her patriotic grandmother at Hartwell, Georgia.

Dr. Floyd, Mrs. J. L. Beeson, State Historian of the D. A. R., and Miss Louise Alhert, all of G. S. C. W., Mrs. Terry Treanor and Mrs. Steve Thornton, of Milledgeville, went to Hartwell Wednesday morning for the ceremonies which took place there.

Mrs. Guy H. Norris, Regent of the John Benson Chapter, D. A. R., was Master of ceremonies and to her untiring efforts was due the success of the beautiful program.

Among other distinguished people on the program were: Mrs. Julius Y. Talmadge, Ex-Vice President-General of National D. A. R.; Brigadier-General George H. Estes, Commanding General 81st Division U. S. Army; Congressman Charles H. Brand, who was instrumental in getting Congress to pass the bill for the memorial to be erected; Dr. Juanita Floyd, who unveiled the monument and read the inscription; Capt. Richard T. Edwards, U. S. Army, who presented the memorial which was accepted by Mrs. Bun Wylie, State Regent, D. A. R.; and Governor Richard B. Russell, Jr.,

who made an address.

The National Guards from Elberton, Georgia were there and the U. S. Army Band from Fort McPherson, Georgia, furnished beautiful music throughout the program, at the close of which a delicious barbecue was served the guests.

Nancy Hart, the fearless courageous heroine, lives in the hearts of all Americans today for the heroic services she rendered her country during the Revolutionary War. The act for which she is best remembered is her capture of six hungry, ruthless

(Continued on back page)

ACCIDENT AT LITTLE RIVER BRIDGE INJURES THREE

Sunday night, while delegates were returning from the B. Y. P. U. convention at Athens, the car driven by Mr. Clarence Wall ran into the Little River bridge, ten miles outside of Milledgeville.

Christine Goodson and Elvia Uren were seriously injured, Miss Polly Moss received painful bruises and Mr. Wall was injured by the steering wheel. Two other occupants of the car, Ann Jones and Ruth Jackson, were not hurt. It is believed that a locked steering-gear caused the calamity.

The accident was a regrettable occurrence, and we sincerely hope that the injured will recover quickly.

History Club Holds Business Meeting Tuesday Afternoon

Tuesday afternoon at five-thirty the History Club of the Georgia State College for Women met in Amanda Johnson's classroom for monthly meeting.

In the business session, plans were made for the George Washington celebration which is to be the future project of the club for the year. Miss Bobby Burns, treasurer, gave her report. Miss Addie Laurie Lane was appointed publicity chairman. The page in the annual was discussed by the club.

The meeting was then turned over to Miss Dorothy Lipham, chairman of the program committee, who vividly described the continuous falling of the leaves of current history concerning international affairs. Seven girls who represented historical leaves discussed their topic of today. Sara Arnold and Mary Haygood told of the life and affairs of the French Premier; Hazel Ridgeway re-enacted Einstein's tribute to Edison; Lou Williams explained Grandi's ideas of Volsteadism; Ruby Lee Curtis described the Yorktown celebration and Carolyn Bellingrath explained the Chinese and Japanese question.

Armistice Day Is Observed

The Armistice Day program of Morris-Little Post No. 6, American Legion, was presented Wednesday, Nov. 11, in the Richard B. Russell Auditorium of the Georgia State College for Women, Milledgeville.

The program opened with a selection by the Georgia Military College band. The Recessional was rendered by the G. S. C. W. Glee Club. At conclusion of the invocation given by Rev. F. H. Harding, Rector of local Episcopal church, the strains of "Memories of France" floated out from the pipe organ. Eighteen girls dressed in red, white and blue, and bearing lighted candles, passed slowly down the aisle to the stage where they sang "America" and "The Marseillaise."

The roll of the dead was called. Adjutant Joseph F. Muldrow and the name of each was called, one light was lighted on the cross, symbolic of Flanders Field and its d. The address of the afternoon given by Capt. W. A. Sirmon, S. Adjutant of the American Legion, honor of those who sacrificed their lives in order that the people of America might have peace and happiness.

The remainder of the program consisted of a duet "To Thee Country" by Mrs. R. E. Long and Mrs. J. J. Long, both of Milledgeville. "In Flanders Field," by Rev. Long. Rev. Harding pronounced benediction.

THE COLONNADE

PUBLISHED WEEKLY BY STUDENTS
OF THE
GEORGIA STATE COLLEGE FOR WOMEN
CORNER HANCOCK AND CLARK STS.
MILLEDGEVILLE, GA.

Entered as second-class matter October 30, 1923,
at the post office Milledgeville, Ga., under the
Act of March 3, 1879.

Subscription Rate, \$1.00 per year

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WORDS

OPENING OUR MINDS

Did you ever stopped to think about words, what words can do, how they can play upon all the emotions and passions of man, how they can tear down and build up the most remarkable of human accomplishments—thinking? Have you realized how far apart the depths of individual personalities must be without the connecting power of words? The pen—and there is painted a word picture so vivid, so real that it is a part of life itself. Think of the word "death." How much it means! How much of loneliness, how deep aaching in a heart, the mystery of the stillness of it, the finality! He thinks of loveliness grown cold, emptiness beside a hearth fire, a little bed unused, of a little love not quite worn out. There is a memory of a lost soldier boy—who went away so gay, so sure, here is peace in it, too, and rest, here are thoughts of an old man, the last of the generation which he knew, going to them, perhaps a little sadly, a little wearily.

The word "hope" may hold much, too. In these four letters there is something that fills the world—that which is in the heart of a sailor lost at sea, that which lights the way through darkness, that which is life itself for when hope is gone, then life is valueless.

In "desire" one reads the motivating power of the struggle of mind and heart to obtain that which seems necessary to them for happiness. In "native" is simplicity, purity, truth. Freedom, "love," "hate," when read strike a responding chord in the human mind and start a hundred ideas.

All of these words. But words have become more. Words modified by human experience perhaps with souls! They mean something! They are alive!

The conspicuous lack of material for the Forum Column shows exactly how bad we need to wake up. Given a means of expression, we turn deaf ears and lazy minds. Don't we hold opinions, don't we have ideas about anything? Aren't we ever going to develop enough initiative to express some of our thought? We are too cautiously-minded. This has developed by tradition. It has always been considered here, as well as in other schools dependent on a very centralized authority, on one person, or an influential body for its main support, that "freedom of thought for the student" opposes administration and faculty ideas. This is narrow-mindedness in its strictest form, but is disappearing under the present administration.

Why do women's colleges always seem so disinclined to discuss problems facing students? They leave the discussion to others. They hesitate to take the lead. Open forum in chapel is rare. Open forum in classes is rare. But you have an open forum in the Colonnade, always.

Do not fail to take advantage of this opportunity to utilize this valuable space. Quit "fussing about early practices, vices at 6:50, student behavior at Lyceums, talk during musical programs, etc.," until you begin to consider your own problems.

Two philanthropic summer school students at Columbia University dug deep into their pockets and together gave 2c to the University for the advancement of the study of music, philosophy, history, and religion.—F. P. A.

DAVID'S DOLLAR

"When David went forth to slay Goliath," says W. S. Gifford, Director, and Owen D. Young, Chairman, Committee on Unemployment Relief, "people laughed. The boy had only

a rock in his sling; no modern weapons, machine guns and other cumbersome war aids. But after Goliath had been killed and the nation rid of the threatening giant, David was the hero of the country."

So it is with your dollar, or your fifty cents, or your quarter, your dime, your nickel, or, as noted in a quotation elsewhere on this page, your two cents. They should fare forth in this emergency of starving and freezing people like David, eager to join in combat that would save lives and save a nation.

It isn't only a bowl of soup you'll be giving. It will be courage and sympathy and self-respect and a chance to those who through no fault of their own have lost all three.

Here behind sheltering walls, with three square meals a day, plenty of warm cover at night, steam heat whenever we want it, and books and wisdom spread before us to help us to success, we are so prone to forget that there is a wide world beyond the college wherein is suffering, poverty, shame, ignorance. And to whom does the responsibility for remedying this condition belong to you, and to you.

Not long ago I walked up from the library with little Anna Everett; she had not worn her sweater and was chilled. I said something to the tenor of this "piece" to Anna, and she said "I'd do without the food,—but I have to have two blankets!"

Listen! Somewhere there is a rising groan That may resound to even your protected ears.

They are your people, your friends, your kin For "Judy O'Grady and the Colonel's lady"

Are sisters under the skin. Pick up a paper, and read what is there—

And ask yourself, "Is it fair?" What have you done to deserve breath of life,

To have shelter, and no part in the strife—

Stir yourself—your amoeba stage is passed— Give what you have while your life shall last.

We haven't pictured for you the starving millions—nor the bread lines of the cities—nor the unemployed, haggard, hopeless—but get this: you're a girl—and how would you like to be out in the street? "Mummy—and far-fetched—not so much—if you'd wake up—you'd see—in Milledgeville—on the campus—in your home town—and away, way beyond through the world.

Wake up: what you spend on one Saturday afternoon will feed a poor family through the week. We are not owners, only keepers, caretakers—and are we even caring?

DID YOU KNOW?

1. Libraries were one of the first aids to study, the oldest in the world beginning before recorded ages, in temples thousands B. C.?
2. And that your mind was made for growth and not contraction?
3. That one of the largest corporations now functioning is the state of Russia, and that the Five-Year Plan is not a new way to pay for your winter coat?
4. That the official news organ of the national Y. W. C. A. is "The Woman's Press," found on row one, magazine rack, directly in front of you as you enter the library?
5. That French professors are useful as dictionaries because they can define "perfect gentleman; perfect lady?"
6. That divorce decrees from

A LETTER FROM CHINA

The Colonnade wishes to announce as measure in having from time to time in the future, letters from Mrs. A. Gluck, American Legation, Peking, China. Mrs. Gluck is the daughter of Mrs. A. C. Deaman, head matron here. These letters promise to give a bit of color to the news and events of campus life, and to give readers an intimate view of Chinese life as seen by "aliens, one of us." The following is the first of the series:

"Dear Katherine:

It was nice of you to ask me to write something of the life in China to put in the Colonnade. Indeed I will be delighted to do my poor best. I fear I am not qualified to go deeply into so broad a subject so will select a tiny part of it, a part with which I am familiar, I will try to depict in words, some of the street scenes in the Peking of today. (Note: Peking is now Peiping.)

This fascinating city of ancient culture where Eastern and Western civilization seem to meet if only in passing—streets crowded with rickshaws hurrying hither and yon—being the most popular vehicles for transportation within the city. However, there is always a fair sprinkling of western motor cars—and American makes seem to predominate, especially the small, light car as it can be more easily manipulated in and out of the very narrow streets of which Peking is largely composed, streets so narrow there is scarcely room for one car to pass through. The houses are on either side, forming a solid wall. Chinese houses are built around a central courtyard and the outside buildings make a wall along the street. The unpaved dirt roadways without sidewalks and the housewalled form a seemingly endless vista of gray tombs, except for the occasional splash of color where a bright red doorway gives access to some courtyard beyond.

It is hard to realize that beyond some of these dingy dusty exterior walls are lovely courtyards and dwellings. However I fear I am wandering from the streets and there are so many fascinating sights along the way.

Here a street barber has set up his shop and Chinese coolies are clustered about him a waiting their turns to be "shorn." Our barber, I see, is well equipped to do a thorough job—he has a little stool for the customers to sit upon—a kettle of water steams on a portable charcoal brazier—a small pan and a box of instruments complete his stock in trade. He has selected a likely spot to set up business.

France, imported to this country, are being "taxed heavily" ("Renting in Haste," November FORUM.)

7. That a professor (Latin: Dr. J. D. Taylor, of Colby College, Maine) recently contributed \$250,000 to the college's campaign for improvement?

8. That Ring W. Lardner is slowly recovering from pernicious anemia? (Which reminds us: Have you read a modern novel since the Dead Sea took sick?)

9. That on November 11, 1931, with the United States celebrating Armistice Day, Japan renewed war against China in Manchuria, and that Russia moved forces up to protect her holdings in northern Manchuria? Armistice might well be transposed to the beligerent saying, "Arms—is it?"

10. That one matron said "The Good Earth," recent best-seller, was too risqué for G. S. C. W. students? Try it and see.

ness—the corner of a busy thoroughfare, where the customers may be amused by passing traffic, while having face and head thoroughly shaved and ears properly cleaned. When our enterprising barber has exhausted the possibilities of this stand he balances his shop equipment on a pole across his shoulder, the charcoal stove at one end the stool, (which is really a small cabinet), at the other, and off he goes to fresh territory. Twanging away at an instrument not unlike a large tuning fork—he pulls a metal rod through this, producing a jangling, ringing sound. This is the barber's own call, and will notify all possible patrons that he is on his way.

However, his labors seem to have given him an appetite for he goes only a short distance and pauses at a street restaurant, perched conveniently by the roadside. Here again we have a business that is entirely portable. The proprietor is quite independent, here today, there tomorrow—wherever business seems to be most thriving. The entire equipment is arranged on a pushcart—a charcoal stove at one end and a counter at the other—on the counter are many small dishes of Chinese sauces and condiments, also a tempting array of steamed breads and baked sweet potatoes. The rest of the menu consists of a stew, mostly vegetable, very little meat being used as it is too costly for the common people to afford. Of course, there is always the inevitable rice—Each customer is furnished with a bowl and chopsticks and the food is eaten while standing. A very substantial meal can be purchased here for a few coppers.

A few steps further on is a vendor of sweets, and his appetizing display has attracted many of the neighborhood children. They swarm around him, a copper or two clutched in each grimy, little hand, they watch, fascinated, while he makes blown candy figures from hot set sugar. He is an artist, and his method is not unlike that of the Venetian glass blowers. You may order anyone of a number of figures and watch it take form by his skillful blowing. And, if after consuming too many sweets a tooth begins to bother—here comes a travelling dentist, wending his way down the narrow alley.

He is leading a small donkey over whose back hangs a sign which, when translated, reads something like this—"Tooth Doctor—Wholly Without Pain—Come Crying, Go Laughing—" We hope the wholly without pain" refers to his dentistry and not to the doctor himself.

His practice up to date seems to have consisted mainly of tooth-pulling, for he has quite a display of former extractions. These are arranged on a tray fastened at one side of the donkey's saddle, and perhaps after seeing how many have gone before, some onlooker may be tempted to try this painless (?) dental expert.

There are many other interesting, colorful, and truly rare sights in the highways and byways of Peking—and far more street merchants than I have described, all different and interesting to the Occidental, who is unaccustomed to seeing business transacted in this manner. But I fear we must postpone our tour—there is an unmistakable smell of dust in the air and the sky is covered with a golden haze. A Gobi dust storm is on the way—One of those storms where the sands of the desert seem to have been lifted by invisible hands and carried many miles to be flung over the city—and it behooves all who can, to seek shelter."

G. S. C. W. For The Alumnae



THE ALUMNAE For G. S. C. W.

MEMBERS OF THE ALUMNAE BACK ON THE CAMPUS THIS YEAR

Lucy Anderson, Marguerite Thur, Mary Baker Black, Frances Branhman, Alice Brinson, Bobby Burns, Mary Lee Clegg, Thelma Ruth Coleman, Jennie Lee Cooley, Neva Fletcher, Mary Bell Gibson, Louise Glass, Margaret Eleanor Graham, Ansel Holiman, Clara Mae Holloway, Josephine Horne, Juanita Kennedy, Lucille Minton, Reaux Mitchell, Sara Montgomery, Ruth Moore, Sara Linda Morgan, Kara Cambwell Myers, Mary Ernest Norris, Dorothy Smith Paschal, Evelyn Poole, Josephine Pritchett, Susie Dell Reamy, Lorene Estelle Riles, Jennie Louise Rivers, Eva Simpson, Alice Ennis, (Mrs. R. Smith) Helen Southwell, Bessie Stancil, Martha Woodruff Stovall, Martha Strange, Elizabeth Summerford, La Verne Thompson, Mary Elizabeth Tolar, Elizabeth Tucker, Julia Turner, Nannie Lou Walden, Ruby Clyde Watkins, Eva Pearl Webb, Ruth Irvin Wilson, Rosa Elizabeth Youngblood, Frances Adams, Ruth E. Alley, Sara Brinson, Nell Carroll, Vivian Marie Cautchen, Evelyn Chambliss, Emily Champion, Annie Cox, Ruth Davis, Mary Ruth Dees, Sophie DeLoach, Agnes DeVore, Mary Alice Fort, Carolyn, Bell Fountain, Hilda Hamlett, Margaret Hansard, Lucille Harvey, Antoinette Minter, (Mrs. H. A. Hicks) Carrie Hitchcock, Rebekah Hitchcock, Josephine Hogan, Caroline Ethyl Hooten, Marian Houser, Katherine Hudson, Helda Jackson, Eugenia Lawrence, Bessie Mae Lewis, Estelle geruette McCrary, Louise McDaniel, McCarty, Alice Lee McCormick, Mary Lucy Martin, Margaret Medlock, Beulah Meeks, Lenora Murray, Sara Joe Murray, Ruth O'Kelley, Ollie Page, Helen Pearsons, Willard Ragan, Pauline Reynolds, Elizabeth Russell, Janie Scarbrough, Alma Sims, Laura Alice Williams, Lizzie Hill Williford, Regina Wilson, Margaret Wixson.

WOULD YOU LIKE TO KNOW

Where Miss Miller gets her pep. How many girls had birthdays on Friday 3th, and if anything exciting happened.

How it feels to get "caught" in the midst of a midnight feast.

What grades Miss Scott will give to the best that have been attending her classes regularly.

Why being a heroine just one time will make Mary Bell Gibson happy.

Why teachers spring "pop" exams and if the results are pleasing.

Why the history of the world wasn't begun later or we weren't born sooner, so there wouldn't be so much to study about it.

Where Mary Ennis gets all of her pet names in Biology lab.

Why sleeping hours aren't extended during the winter months.

If any increase in the sale of apples has been noticed in Georgia since Sept. the 9th.

How many girls already have dates for Xmas night.

If Lucille Lee found what she was looking for Friday night.

Who represented G. S. C. in the Greyhound bus parade in Macon Thursday afternoon.

Why food disappears so rapidly.

Why Mary Rogers had such a good time in Macon.

How Louise M. entertains herself during the last five minutes of English class.

Why Janie Scarbrough wanted to go home so badly and if she saw who she wanted to see.

What to do after three black cats cross your path when you're on your way home.

What Evelyn Ragsdale did (Remember she's not afraid of anything) when a burglar tried to get in her house last week.

That which I was going to print this week was censored.

Truly,
PHILLIP SPACE.

"Cross the Campus"

By Phillip Space

Fear Faithful Readers;

That which I was going to print this week was censored.

COLLEGE GIRLS MOVE FROM DORMITORY TO FACULTY ROW

Those Home Economics Seniors and others who are taking Household Science 20 (Home Training) are to have the privilege and pleasure of living off the campus in the home management house. They are to go in groups of six and will live there six weeks at a time. One of the Home Economics teachers will be the guest of each group.

The home management house is Dr. Tigner's bungalow on the street across from the Fowler apartments. Besides being the home management house it has another interesting connection with G. S. C. W. Mrs. Tigner, Dr. Tigner's wife, planned it herself in an art course here in the college. It is a well-planned house having plenty of close and pantry space, and other conveniences for which a woman architect would provide.

Some very attractive furniture is already in the house, and the walls and woodwork have been done over. The class is divided into committees and each committee with its chairman has a certain part of the house to furnish and keep up. One committee has the front porch and living-room, another the dining room and breakfast room; another the kitchen and back porch, and the last three have the three bedrooms with the bathroom and the upstairs and downstairs halls. They are now deciding on the needs and the cost of the new furnishings. The girls this year have the advantage over those who will take the course next year in that they are having the experience of furnishing the house. A complete inventory will be kept of all the furniture. The first six girls will move in sometime soon. Miss Hasslock, the head of the Household Science Department and teacher of the course says she hopes that they can do some entertaining later.

The girls who are taking the course are: Dorothy Anderson, Hannah Forehand, Mildred McElreath, Evelyn Poole, Lorena Riles, Janet Rogers, Vasta Smith, Sarah Thompson, Mable Underwood, Helen White, Frances S. Williams, Vivian Williams.

CRESSIDA

Betrayer of the love of Troilus. We do not condemn thee for thy unfaithfulness or do we gossip of thy fickleness.

How could thou be true to such a love when the fate of Troy was also thine?

How could thou be true when even thy womanly wiles could not win thy father Ca'chas to thy side?

How could thou be true when Diamedes so tenderly sought your love.

How could thy be true in the face of Antenor's treachery?

How could thy be true when Achilles was predestined to be the death of Troilus?

Nay Cressida! We do not condemn you.

We praise you for the womanly virtues that were yours.

"GWEN DALE".

READY WRITING IN SEVEN LESSONS

Professor McNatt McNutt

The Love Story

This week I shall discuss with you a type of literature which is familiar to all of you and very popular in this grand old country of ours. This type is the love story. To put yourself in the proper frame of mind for this type of story, get out all your old love letters, read the three mushiest, think of honey, sugar and saccharine, write the words "love triumphant" forty times, think of all the metaphors such as molten gold, raven's hue, and pearls for eyes, then proceed. It may be necessary to gargle listerine when you have finished, to take the cloying sweet taste away but by following directions, you are sure to produce a typical love story.

Why did I say to write the two above words forty times? All right, because it is the first principle upon which our story is built. Love must always be triumphant. If you wish to be a howling success, write a story in which young love is triumphant. In addition to being triumphant, love must be everything. Love keeps the wolf from the door. Love makes the world go around. Love is the most important thing in all keeps the home fires burning. Love this glittering, fairy world.

But what story is complete without a plot? Of course, the answer is obviously, none. First of all, be it distinctly understood that there is nothing vicious in our story. It is as pure as crystal in spring, as fresh as the morn, and as innocent as a dove. The heroine falls in love with someone, as heroines have a convenient habit of doing. She promptly falls into the clutches of said loved one, who turns out to be none other than the villain in disguise. The heroine must get over or twenty; there seems to be no limit as to how young she may be. The hero rushes up in a model T, (the villain had a Rolls-Royce, or better still a large car of foreign make) shoots the villain single handed, seizes the heroine with the other hand hides her in a little black satchel and whisks her away in his little Ford.

The tendency now is toward sophistication, very mild sophistication. The heroine must remain, because of her youth, or because she has always been protected, pure and sweet. The hero continues to be a youth who has been a playmate of the heroine, but whom she has scorned because although he has gone to Harvard or Yale or even Princeton, he still remains fresh and unspotted from the world. The villain must be about thirty, a decrepit old man, with a handsome leer and evil intentions. If the hero is a doctor he may be thirty to forty. A lawyer makes a good villain. But by all means, don't let the heroine develop a personality. A personality heroine is a total loss. Sometimes the cases are reversed. The villain is a tall thin brunette with green eyes and black evening gowns, who seduces the innocent hero. The heroine then turns to him

PARIS GIRL AT G. S. C.

Bertha Hopkins, the girl from Cuba, gives a cherry "Hole!" to her friends whom she meets on the campus. Florence McKinney might well take "Bon Jour" for her greeting for Florence is from Paris.

Her parents live in the Latin Quarter north of L'Arc de Triomphe, one of the best known structures in Paris. Her father and mother are actor and actress and Paris knows them by the stage name, Ergott. There is a member of Florence's family in England, too. Not far from Plymouth, a shipping center of the nation, there is a charming English manor where her aunt lives.

Florence's passport visa's show the right to enter the following countries: England, France, Germany, Holland, Spain and Belgium. In France, she has visited palaces and castles both on the Rhine and the Rhone and also at Versailles and Fontainebleau.

Her experiences in Notre Dame Cathedral and in the Louvre should help her in Art 5, for she has been through the famous art gallery many times and has seen the two most famous pictures in the world; "Mona Lisa" by de Vinci and the "Crucifixion of Christ," as well as other renowned paintings.

She has been to Fashion Reviews at "Au Printemps" the famous style salon near La Concorde. She has seen Paris from the top of the Eiffel Tower many times, and after seeing "La Fleur de Romance" at L'Opera she has eaten at a cafe on the sidewalk facing L'Opera.

Florence is quite familiar with Le Bourget flying field, which Col. Lindbergh made famous. In 1925. She visited the field when it was little known to the world. Five years later, she again visited it and saw the statue of Lindbergh at the place where he first touched French Soil.

In Germany, Florence spent six weeks in the German Spa, the famous health resort, at Baden-Baden, so that she could learn to speak the German language.

Florence has been to Europe four times. The first time, she landed at Cherbourg England after a stormy voyage across the Atlantic. From there, the ship crossed the English Channel and landed at Rotterdam. In Holland she saw peasants in brightly colored clothes and wooden shoes selling fresh fish on the dikes from canal boats.

Florence has seen many interesting things, but she says among those she likes best to remember was the sight of poppies blowing between rows of crosses in Flanders Field.

and by reminding him of his dear old mother brings him back to his senses.

The setting doesn't matter. The atmosphere however, is all-important. Never let up on the sweetness, except when the villain or villainess is in power. To make the setting more attractive it is permissible to use a desert, or a palatial home, or even on rare occasions, the White House itself.

STUDENTS LEARN NOTHING IN COLLEGE

Challenge to Seniors and Faculty in Survey.

"The results seem to show that college students learn practically nothing, that seniors within a month of graduation are nearly as ignorant as freshmen, and in some important fields even more so."

This astounding statement is quoted from an article by Max McConn; How Much do College Students Learn? in the latest issue of the North American Review. The article is an analysis of the results of a test given last year to students in six Pennsylvania colleges. The test was given by the Carnegie Foundation for the Advancement of Teaching and is but a part of a large survey of college teaching being conducted over a number of years by that Foundation.

The test was composed of:

(1) An intelligence test of the ordinary type.

(2) Tests in "general culture," i. e., in fields not specifically covered in the average college course; general science, foreign literature, fine arts, general history, social questions.

(3) Five tests in specific subjects normally included in college courses: English, mathematics, a foreign language, the social sciences, the natural sciences. In the cases of the sciences and the foreign language the student took the test in the particular language or science with which he was familiar.

In one college—and there is no indication that conditions there are exceptional—the medium grades for freshmen and seniors were as follows:

	Fresh	Senior
Intelligence test	56	58
English Total	227	221
Spelling	31	30
Grammar	30	29
Punctuation	317	31
Vocabulary	60	58
Literature	73	72
Mathematics	53	49
General Culture	263	289
General Science	74	86
Foreign Literature	58	68
Fine Arts	56	60
Historical and Social Studies	81	79

The tests were, in all cases, objective, i. e., answerable in only two ways, right or wrong. There were 3000 questions in the whole series, given in five three hour sessions during five half days.

These results, which seem to bring into question the value of our whole system of higher education, are explained by two causes, according to Mr. McConn. The first is the system—unique among the university systems of the world—called the "course-credit" system, by which the student builds up his requirements for a degree by amassing "credits" in certain prescribed "courses." At the end of each course he passes an examination, receives his knowledge in that particular subject at any later date in order to prove his fitness to receive his degree. Once received, his credit can never be taken from him, no matter how completely he may reveal his ignorance of the subject for which he has received credit. If he forgets, it is nobody's business but his own. And, it seems, he usually forgets.

As an illustration of the impression made upon students of this system of dividing knowledge into tight compartments, Mr. McConn tells of the youngster in a certain college who went up to the instructor in charge of an examination. His conscience was troubling him. "I

know the answer to this question," he said, "but I learned it in another course. Would it be fair for me to use it here?"

The second cause of this pitiful state of affairs in American colleges is, if we are to believe Mr. McConn, the indiscriminate admission to college of any and all students who want to enter. Too many students are allowed to enter college who do not have the mental capacity to acquire higher learning. They are a drag in the classroom and prevent the mentally fit from making the progress of which they are capable.

(Editor's note) We believe that figures don't lie, as the old adage goes, but we also believe that somebody has done some tall figuring to get these results. In other words, we believe the figures but we don't believe the conclusions drawn from them. If we did there would be nothing for us to do but quit college and go home and read and learn something.

Seniors and faculty, here is a challenge to you. Where is the fallacy, if there be fallacy, in these figures or in the conclusion from them? The case is against you unless you find it. Seniors have been wasting their time. The faculty has been bluffing. It is all a sham.

We should like to have the reactions to this question of several of the faculty and of members of the senior class. To this end members of the Colonnade staff will interview certain persons on the campus within the next few days to ask their opinions, which we hope we may be permitted to quote.

CAMPUS CRUMBS

(Continued from front page)

scholar is he who, remotely and often without expectation of success, hopes some day to discover a new truth, which, through all the ages, has escaped the knowledge of man."

College endowments grow larger every year. Harvard has an endowment amounting to \$108,000,000, ranking first; Yale has \$18,000,000; Columbia, \$77,000,000; University of Chicago, \$50,000,000; M. I. T., \$31,000,000; Stanford, \$30,000,000; University of Texas, \$27,000,000.

Everybody but G. S. C. W.!

And what do you think of this as the cause—and solution?

"There is too much of the idea of moonlight and roses and not enough thought on the problems of marriage." This is a statement included in a paper on the "Divorce Problem" read by Prof. George McLeon, Southwestern.

"Especially startling is the fact that in 1887 there were 17 marriages to every divorce whereas the ratio today is six to a divorce. Should this rate be maintained we would have in 1940 one divorce for every marriage.

Several reasons were given for this appalling increase. Fundamental customs have changed much in the last few years. Fifty years ago society opinion has changed.

"One of the greatest causes of divorce is financial trouble," Professor McLeon said. Little thought is given to this phase of marriage before trying the nuptial knot. Only after marriage do couples realize they haven't enough money to support themselves, and so the marriage goes on the rock.—The Spectator.

PLANS FORMULATED FOR 1932 SESSION OF PRESS INSTITUTE

Georgia Editors to Hold Instructional Meetings at University February 18-20

The fifth annual session of the Georgia Press institute will be held next February 18-20 at the Henry W. Grady School of Journalism, University of Georgia, which is co-sponsor of the institute with the Georgia Press institute.

This announcement was made by Prof. John E. Drewry of the Grady School following a recent meeting of the Press institute committee in Atlanta, at which plans for the institute were made.

The program will include addresses by eminent journalists and statesmen, lectures of leading teachers of journalism, and round-table conferences and forums by members of the Georgia press.

The institute will begin Thursday evening, Feb. 18, probably with a reception at War Memorial hall, and will continue through Saturday, Feb. 20. Luncheons on Friday and Saturday will likely be among the entertainments on the program.

This will be the third Press institute to be held at the Henry W. Grady School of Journalism. At the session last February, speakers included Claude G. Bowers, then chief editorial writer of The New York Evening World; Dr. Charles H. Herby, formerly president of the American Chemical society; Director H. F. Harrington of the Medill School of Journalism, Northwestern university; Dr. Charles W. Kennedy, president of the American Collegiate Athletic association, Princeton university; Sherwood Anderson, author and newspaperman, Marion, Va.; Dr. Harley L. Lutz, expert in state government, Princeton university; and leaders of the Georgia press.

Host First in 1929

The University of Georgia was host to the Press institute first in February, 1929, when the principal speakers on the program were Mark Sullivan, political writer and historian, Washington, D. C.; Dr. John H. Finley, associate editor, New York Times; Dr. H. W. Chase then president of the University of North Carolina, now of the University of Illinois; Dr. Willard G. Bleyer, director of the School of Journalism, University of Wisconsin; Lawrence Perry, sports writer, Consolidated Press association; and southern winners of the Pulitzer prize—Julian Harris, then editor, Columbus Enquirer-Sun; and Robert Lathan, editor, Asheville (N. C.) Citizen. Grover C. Hall, editor, Montgomery (Ala.) Advertiser the third Pulitzer winner, was unable to accept a place on the program.

Members of the Press institute committee include Mark F. Ethridge, managing editor, Macon Telegraph, chairman; Louie L. Morris, editor, Hartwell Sun, president of the Press association; Jack Williams, editor, Waycross Journal-Herald, recently elected successor to Mr. Morris; John Paschall, managing editor, Atlanta Journal; Francis Clarke, assistant to the editor, Atlanta Constitution; James B. Nevin, editor, Atlanta Georgian; Hugh J. Rowe, editor, and Earl B. Braswell, publisher, Athens Banner-Herald; Hal M. Stanley, executive secretary, Press association; Prof. Raymond B. Nixon, Emory University; and Prof. John E. Drewry, University of Georgia.—The Red and Black.

NATIONAL MONUMENT TO NANCY HART UNVEILED AT HARTWELL, GEORGIA

(Continued from front page)

Tories by her wit and a turkey gobbler.

This national monument was given by the government to be a lasting memorial to this famous woman.

The inscription on the monument is as follows:

"Erected by the Government of the United States in the year 1931 to commemorate the heroism of Nancy Hart.

During the American Revolution a party of British Tories came to her home. Single handed she killed one and wounded another. The remainder of the party surrendered and were later hanged by her and a few of her neighbors."

DR. McNUTT'S DOG ILL

The editor wishes to announce that owing to the illness of Dr. McNutt's dog, Los Angeles, he was unable to write last week's article on ready-writing. It appears, however in this issue. A telegram from Mrs. McNutt called the professor home the first of last week to the bedside of his little dog. Owing to the rapid progress of Los Angeles, the professor is able now to continue his series.

DOGS

Dogs are funny creatures!

That is, they are funny in that they possess some characteristics similar to those possessed by the children and men of the human race while they possess no characteristics that could truly be called womanly.

For—like children they pout when their feelings have been hurt; like men they play dead when sharply spoken to by women—but unlike women—you'll never catch a dog peeping through a key hole.

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